





STAR WARS™

BY HONG JAC GA







YOU CAN'T WIN,
DARTH VADER.

IT'S OVER
NOW, OBI-WAN.

SWOOSH!!



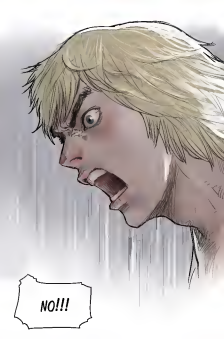


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NO!!!









POT-

POPP



LORE...

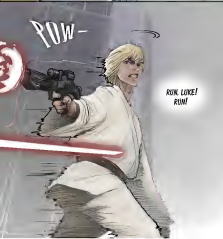


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YOU SHOULD
LEAVE NOW.

BEN?



POW—

RUN, LOVE!
RUN!



WOONNE





Soooooooooooo—



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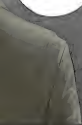


YOU WERE RIGHT.
OBI-WAN DID
COME HERE...



CONGRATULATIONS
ON GETTING REVENGE.
LORD DARTH VADER.

NOW THAT
OBI-WAN IS GONE,
ALL THAT IS LEFT
IS TO GET RID OF
THE REBELS.



YOU'RE SURE
THE HOMING BEACON
IS SECURE ABOARD
THEIR SHIP?

OF COURSE.



I'M TAKING
AN AWFUL RISK,
VADER



NO, THIS IS
THE ONLY WAY,
GOVERNOR TARKIN.

NO MATTER
WHAT KIND OF
TORTURE,
PRINCESS LEIA
ENDURES.....

...EVEN WHEN ALDERAAN
WAS DESTROYED RIGHT IN FRONT
OF HER EYES, SHE WAS RELUCTANT
TO PROVIDE US WITH THE LOCATION
OF THE REBEL BASE.



SHE MAY LOOK FRAGILE,
BUT SHE IS STRONGER THAN
ANY WOMAN I HAVE SEEN.

THE ONLY WAY IS
TO LET HER FIND
HER OWN WAY HOME.



NOW THAT
ALDERAAN IS GONE.





PRINCESS LEIA
MUST GO BACK TO
THE REBEL BASE.



Swoooooo



**PRINCESS!
YOU ARE SAFE
WE HAD FEARED
THE WORST.**





WHEN WE HEARD
ABOUT ALDERAAN,
WE WERE AFRAID
THAT YOU WERE...

WE DON'T
HAVE TIME FOR
OUR SORROWS
COMMANDER.



THE DEATH STAR
BLUEPRINTS ARE
IN THIS R2-D2 UNIT.



YOU MUST USE
THE INFORMATION
TO PLAN THE ATTACK.
IT IS OUR ONLY HOPE.



DEATH STAR?
WHAT EXACTLY COULD
IT BE THAT IS GETTING
THE EMPIRE ALL RUSSED UP
TO CATCH ARTOO?



ARTOO?

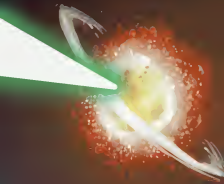


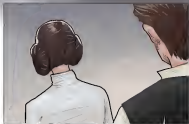
THE SPACE STATION
THAT WE WERE JUST ON
A FEW HOURS AGO

AS I SAID EARLIER,
THAT IS THE EMPIRE'S
NEW WEAPON THAT
CAN DESTROY A PLANET
WITH JUST ONE
BLAST.



THAT'S HOW ALDERAAN
WAS DESTROYED





THERE IS A LONG
WAY AHEAD OF US
BE PREPARED TO
FIGHT WITH
THE EMPIRE.

HUH? WHAT.
BE PREPARED?

I THINK
YOUR HIGHNESS IS
A LITTLE CONFUSED...

I HAVE NO INTEREST
IN YOU OR
THE REBELLION.
IT'S NONE OF
MY BUSINESS.





I ONLY DID IT
BECAUSE LUKE TALKED
ME INTO TRYING TO
GET SOME REWARD.



AND AS
I SAID BEFORE,
I DON'T TAKE
ORDERS.





FINE.
I'LL BE SURE
YOU GET YOUR
REWARD.



BUT IT'S NOT
FOR RESCUING ME.
IT'S FOR BRINGING
RE-OZ HERE SAFELY.

A woman in a long white dress stands on a light-colored, sloping ground, looking up towards three figures standing on a higher ledge or cliff in the background. The scene is minimalist, with a light tan background.

IF YOU THINK THAT THIS WAR
THAT MY PEOPLE AND I ARE
RISKING OUR LIVES FOR

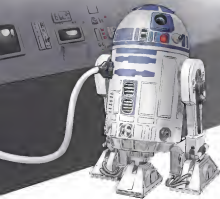
IS NOT YOURS.
THEN, YOU ARE FREE
TO GO.

HOWEVER,
EVEN IF YOU LOOK
THE OTHER WAY NOW.

I ASSURE YOU,
IT'LL SOON BE YOUR WAR
ANYWAY.



FLING-





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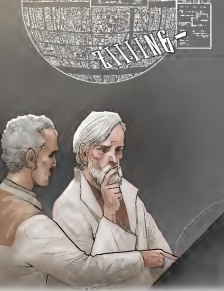
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